

**HANNAH HOARE**

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[www.hannahvision.com](http://www.hannahvision.com)

**PRODUCER/DIRECTOR : SCRIPT WRITER**

I'm a creative and collaborative wildlife film-maker with a love of story-telling and a flair for script-writing. I thrive in demanding locations and I love long stints on location – the further-flung the better. I've produced and directed shoots in Africa, India, South America, South East Asia and all over the UK – up mountains, in caves, jungles, deserts and cities. I'm a tripod-carrying team player. Writing is one of my favourite parts of film-making and something in which I take particular pride. I'm also a Spanish-speaker and a paraglider pilot.

**PLIMSOLL PRODUCTIONS – PD & Series Producer**

- **Camp Zambia and Camp Sri Lanka (2015 to present)**

Over the last three years I've spent nearly twelve months on location producing over seventy hours of natural history films. In year one I PD'd and wrote a three-part series, plus four stand-alone films, and oversaw post-production on all twenty films produced that year. In year two I series produced thirty films, working with edit producers and overseeing six edits simultaneously. Year three sees seven edits on the go as we produce twenty four films from Zambia and Sri Lanka. *Execs Martha Holmes, James Smith & Andrew Jackson*

**BBC NHU - Producer/Director, Story Producer**

- **Planet Earth II, Wonders of the Monsoon and Patagonia (2014/2015)**

I directed shoots for each of these blue chip series. Urban macaques & langurs in Jaipur & Jodhpur, vultures in Cambodia's dry forests, and rheas & guanacos in Torres del Paine in Chile. This last included filming behind the scenes footage and diary-style content for Patagonia Diaries. <http://www.hannahvision.com/onscreen---bbc-patagonia-diaries.html>

- **The Watches (2014/2015)**

I've produced & directed several presenter-led & blue-chip VTs for Springwatch and Autumnwatch. I was the roving producer during the live broadcast of Autumnwatch 2014 and the story producer co-ordinating remote and long lens camera teams on Springwatch 2015. *SP James Smith; Execs Tim Scoones & Rosemary Edwards*

- **The One Show (2013/2014)**

I've produced, directed & written dozens of presenter-led, short natural history films, inserts for BBC1's flagship magazine show. Including self-shooting. *SP Colin Jackson; Exec Julian Hector*

**OFF THE FENCE PRODUCTIONS - Producer/Director; Edit Producer; AP**

- **Wildest.... (2010 – 2012 & 2015)**

PD'd and wrote six one-hours (52') for OTF's *Wildest...* strand, filmed in Africa, India, South America and South East Asia. My most recent - *Malaysia* - won the Best Editing award at the Japan Wildlife Film Festival 2015. *SP Allison Bean*

- **Monkey Thieves (2007 – 2009)**

AP, and later writer & edit producer, on two series of Nat Geo's successful series about urban macaques in Jaipur, India. Series One was winner of the RTS Documentary Editing award 2008 and both Best Story and Youth Jury awards at the NaturVision Film Festival 2008. Series Two won the Children's Choice Panda at WildScreen 2010. *SP Allison Bean*

*Along the way I've also worked for Granada, Tigress, Brian Leith Productions & Diverse. I've also run a safari company in Namibia, had my own video production company, worked as a dresser in the West End and in a cake shop in Spain... and been an assistant third assistant in feature films.*

<https://www.linkedin.com/in/hannah-hoare-03b9a21a>

<http://www.hannahvision.com/testimonials.html>